

1275

Anthems
of Love

by
Dan Forrest

Commissioned by members of Doylestown Presbyterian Church, Doylestown, Pennsylvania,
for their annual Music Dedication Sunday, David J. Fitzpatrick, Director of Music and the Arts

Anthems of Love

For SATB Choir, Piano, optional Handbells*, and optional
String Quartet/Quintet**, String Orchestra***, or Orchestra****†

Susan Bentall Boersma (ASCAP)

DAN FORREST
(ASCAP)

Based on Zeph. 3:17

*The LORD will take great delight in you;
in His love He will rejoice over you with singing. Zeph. 3:17*

Gently flowing, not rushed ♩. = 54-56

The musical score is written for SATB choir, piano, and optional instruments. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The choir enters with the lyrics "Al - le - lu, al - le - lu -". The score is divided into systems, with measures numbered 1 through 9. The tempo is indicated as "Gently flowing, not rushed" with a quarter note equal to 54-56 beats per minute. The key signature has one flat (B-flat).

* 3 octave handbell part (BP2099B) is available for purchase.

** Full score and parts for 2 violins, viola, and cello [opt. bass part included] (BP2099A) is available for purchase.

*** Full score and parts for string orchestra accompaniment (BP2099D) is available for purchase.

**** Full score and parts for orchestral accompaniment (BP2099E) is available for purchase.

† Full performance/accompaniment compact disc (BP2099CD) is available for purchase.

© Copyright 2016 by Beckenhorst Press, Inc. All rights reserved.

lu - ia. _____ A -

dim.

10 11 12

round us the sound of ce - les - ti - al mu - sic, _____

13 14 15

an - thems of love from the heav - en - ly throne; _____

16 17 18

Musical score for measures 19-21. The vocal line (treble clef) begins with a long note on measure 19, followed by a melodic phrase in measures 20 and 21. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics "The Fa-ther Him-self sing-ing" are aligned with the vocal line.

The Fa-ther Him-self sing-ing

19 20 21

Musical score for measures 22-24. The vocal line continues with a melodic phrase in measure 22, followed by a long note in measure 23, and then a phrase in measure 24. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics "o-ver His chil-dren, His" are aligned with the vocal line.

o-ver His chil-dren, His

22 23 24

Musical score for measures 25-27. The vocal line begins with a melodic phrase in measure 25, followed by a long note in measure 26, and then a phrase in measure 27. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics "love-song, a gift that He sings to His own," are aligned with the vocal line.

love-song, a gift that He sings to His own,

25 26 27

28 29 30

cresc.

Slightly faster, with joy ♩ = 56-58

mf SA unis.

Sing to the Lord, with a song give Him glo - ry. Heav - en will hear and

mf unis.

31 32 33

Slightly faster, with joy ♩ = 56-58

mf

31 32 33

The Fa - ther,

join in our praise.

The Fa - ther Him - self sing - ing

unis.

34 35 36

o - ver His chil - dren, tak - ing de - light

37 38 39

unis. Slightly slower (Tempo I) ♩ = 54-56
dim.

in the an-thems we raise.

unis. *dim.*

Slightly slower (Tempo I) ♩ = 54-56

mf

40 41 42

Con moto, rubato ♩ = 58-60

Con moto, rubato ♩ = 58-60

43 44 45 46

mp
Sing with the sun _____ as it ris - es each morn - ing -
p
Al - le -
mp
47 48 49
mel - o - dy, har - mon - y, light - ing the day. _____
dim.
lu - ia. _____
50 51 52
p *mp unis.*
Al - le - lu - ia, Sing through the night, _____
53 54 55

p unis.

Al - le - lu - ia,

— with the moon and stars shin - ing,

56 57 58

hymns of de - liv - er - ance, par - don and grace.

hymns of par - don and grace.

59 60 61 62

mp unis.

Ech - oes of love com - ing down from the Fa - ther,

mp unis.

Ech - oes of love com - ing from the

mp

63 64 65

unis. mf poco a poco cresc.

ech - oes of love that we lift to His

mf poco a poco cresc.

Fa - ther, ech - oes of love,

mf poco a poco cresc.

66 67 68

f unis. With joy

throne: Sing to the Lord, with a

f unis.

to His throne: Sing to the

f

69 70 71

song give Him glo - ry. Heav - en will hear and join in our praise.

unis.

Lord, with a song give Him glo - ry. Heav - en will hear and join in our

72 73 74

The Fa-ther Him-self sing-ing o-ver His chil-dren, —

praise. —

75 76 77

unis.

tak-ing de-light in the an-thems we

unis.

tak-ing de-light in the an-thems we

78 79 80

raise. Sing to the Lord, — with a song give Him glo-ry.

raise.

ff ff

81 82 83

unis.
Heav-en will hear and join in our praise, join in our praise, the
unis.
join, join in our praise, join in our

84 85 86

Fa - ther Him - self sing - ing o - ver His chil - dren,
praise, Him - self, sing - ing o - ver His chil - dren,

87 88 89

tak - ing de - light Sing to the Lord, — with a
tak - ing de - light in the an - thems we sing to the Lord, — with a

90 91 92

8vb

unis.

song give Him glo - ry. Heav - en will hear *unis.* and join in our praise,

song give Him glo - ry. Heav - en will hear and join, join in our

93 94 95

join in our praise, the Fa - ther Him - self sing - ing o - ver His chil - dren, ____

praise, join in our praise, Him - self, sing - ing o - ver His chil - dren, ____

96 97 98

unis.

tak - ing de - light in the an - thems we

tak - ing de - light

99 100 101

raise. *ff unis.* Sing to the Lord,

Al - le - lu - ia, al - le -

102 103 104

lu - ia.

105 106 107

Meno mosso

unis. mf dim. poco a poco

Al - le -

Meno mosso

f poco a poco dim. *mf*

108 109 110

poco rit.

lu, al - le - lu - ia.

poco rit. Tenors ***p*** A -

mp *poco rit.*

111 112 113

Slightly slower (Tempo I) ♩ = 54-56

p *poco a poco dim. a niente*

round us The sound of ce - les - ti - al mu - sic.

poco a poco dim. a niente

A few Baritones ***pp*** Al - le -

Slightly slower (Tempo I) ♩ = 54-56

p

114 115 116

(match tenors' vowel)

pp *poco rit.*

Ah

poco rit. (Tenors: only a tiny "nd" consonant)

lu - ia.

poco rit. ***pp***

117 118 119 120

8^{vb}