



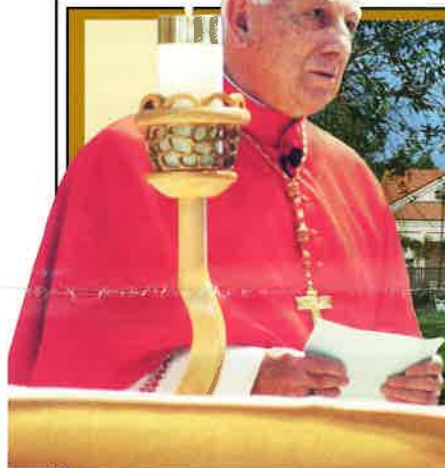
the magnificat

Vol. 14 No. 1

SUMMER 2000

A PUBLICATION OF

MARY, QUEEN OF THE UNIVERSE SHRINE



UPDATE

Opening Doors to a New Millennium in Christ – Shrine Designated as Jubilee Year “Site of Pilgrimage”

Blessing of sacred art works and designation as gathering place for the Great Jubilee of Year 2000 highlight Shrine calendar

ORLANDO -- As a new midnight descended upon St. Peter's Basilica in Rome this past Christmas Eve, Pope John Paul II knocked three times with a silver hammer on the Basilica's great bronze doors.

Renewing a centuries-old ritual of the Church, the Pontiff ushered in the much-anticipated Great Jubilee of Year 2000 with a message to the faithful: *Open wide the doors to Christ.*

Crossing the longitudes of time, it was a Holy Year message that would be prayerfully embraced at Mary, Queen

of the Universe Shrine in Florida, less than a decade old -- and yet, already among the most visited gathering places for the faithful of all nations.



With midnight's arrival, Shrine Director, Father F. Joseph Harte, knocked three times on the Church door: a welcome, as in

Rome, to the Holy Year, and a symbolic linkage to the Vatican's own apostolate for the new millennium.

Indeed, opening wide the doors to Christ has been both a cornerstone and catalyst for the Shrine's outreach to a world of visitors from most every corner of the Americas, Europe, Asia, and lands beyond. And throughout the last half of 1999, Shrine friends were welcoming thousands more visitors each month.

“ On this day, we turn again to our mother, the Mother of Jesus... It is a day of great rejoicing and a day of great hope. ”

The Most Reverend Norbert M. Dorsey, C.P.
Bishop of Orlando

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A Message from the Director

June 2000

Dear Friend in Christ:

We never know what God has planned: we know only where our work and our dreams might carry us.

This was a thought very much on my mind during Easter Week -- as we celebrated the 25th anniversary of our tourist ministry here in Central Florida.

The year was 1975. Orlando was still something of a sleepy southern city -- but the new theme parks were already beginning to wake things up.

We were witnessing it in the churches, where numbers of visiting Catholics had begun to overfill our pews. And we knew those numbers were only going to grow as more and more people came, seeking a place where they could share in the Eucharist.

See what you can do about it, the Bishop said -- and if you have any problems, get back to me.

And so, that first Saturday in March, we held our first such Tourist Mass at the Royal Plaza Hotel. I was joined by a small number of helpers; equally small was our first collection. But even then, I knew that if we were to reach out in Christ's name, making a difference in people's lives, we would need more than an unused hotel space each week.

So began the dream, and with it, my asking for help in building what is today Mary's Shrine. And how marvelous that you and others have come to embrace this dream as well.

Indeed, Pio Cardinal Laghi made the very point at last November's Mass of Dedication.

Speaking of Mary's Shrine as a *beautiful dream* that becomes ever more real because of friends like you who share in this holy ministry, the Cardinal said: *Father Harte, I think it is better that you continue to dream.*

And I pray you will continue to dream with me through all the months and years to come.

Sincerely in Jesus and Mary,

F. Joseph Harte

Father F. Joseph Harte
Director

NOVENA

FRIENDS AND MEMBERS
OF THE
MARY, QUEEN OF THE UNIVERSE
SHRINE FAMILY
ARE INVITED TO SHARE
IN THE SPIRITUAL BLESSINGS
OF
A NOVENA OF MASSES
HONORING
THE SACRED HEART OF JESUS
✠
JUNE 30TH – JULY 8TH

MASS SCHEDULE

WEEKDAY MASSES

• 8:00 AM

SATURDAY VIGIL MASS

• 6:00 PM



• 7:00 PM (MONDAY)

*Mass and
Perpetual
Novena
in honor of the
Miraculous
Medal*

SUNDAY & HOLY DAYS

• 7:30 AM
• 9:30 AM
• 11:30 AM
• 6:00 PM

A LEGACY OF FAITH

By means of a bequest,
naming Mary, Queen of the
Universe Shrine in your will,
you can bequeath to a
new generation a legacy of faith
and gain for yourself
the immeasurable blessing
and deep personal satisfaction
of knowing that your gift
will help, in perpetuity,
to further the work of
Our Lord Jesus Christ.

the magnificat

IS ISSUED PERIODICALLY FOR THE
FRIENDS AND BENEFACTORS OF

MARY, QUEEN OF THE UNIVERSE SHRINE
8300 VINELAND AVENUE
ORLANDO, FLORIDA 32821
(407) 239-6600

Object of Devotion; Wellspring of Every Grace -- Personal Reflections Upon the Sacred Heart of Jesus

On the kitchen wall of my childhood home was a picture of the Sacred Heart. And to my young eyes, the picture seemed that of a good and caring man. In those years, of course, I was little able to grasp the fuller, more vital meaning of that heart which seemed to glow; I knew only that "the man" had died for me -- and I thought of Him as a friend.

Directly underneath the picture was a small, red lamp. Those were the years before electricity in the west of Ireland, and every few days we would need to refill the lamp with kerosene. My grandmother, being the last to leave the kitchen each night would carefully blow out the flame, then re-light it once more when she came downstairs the next morning.

And just inside our front doorway, there was a Sacred Heart font -- always filled with Holy Water. So when leaving the house, people could take a blessing. Whenever any of us children would be going on a journey, my mother, and often my father as well, would bless us -- using the Holy Water to make The Sign of the Cross over our heads.

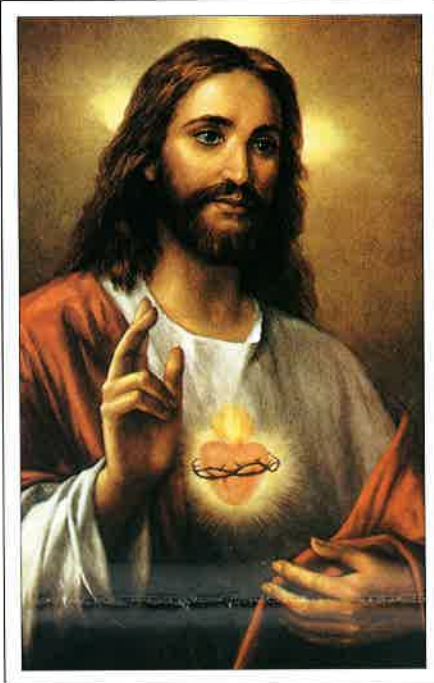
Devotion to the Sacred Heart -- so deeply-felt in my childhood home -- was shared also by my school teacher. And it was she who taught us the little prayer: *O Sacred Heart of Jesus, I place all my trust in you.*

I recall once, when I was no more than eight-years-old, asking my mother to buy me a football. Of course, those were the war years, and a football would have been considered quite a luxury. Further, footballs were made of leather and quickly fell apart in the wet weather of Ireland. So my mother said "No." But remembering the prayer our teacher had taught us -- and, going to my room, I began reciting that little aspiration -- *O Sacred Heart of Jesus...*

A bit later in the day, my aunt came to visit. She was a jovial sort of person and when I once more approached my mother in the hope of changing her mind about the football, my aunt interceded with: *Ah, God help us, get the child a football.* My mother agreed. I got the football -- indeed, to my young mind, I had gotten my miracle!

From that day to this, I have prayed to the Sacred Heart every day. It is with me even in my travels, a part of my morning devotions. And over the years, my life has seen more *miracles* than footballs!

Amidst the painful and difficult years of World War II, my mother added a prayer to the Sacred Heart for peace at



the end of every rosary. It began with the words: *Divine Heart of Jesus...* And we prayed as such until at last peace had come.

I was in France a few years ago, at the place where the Sacred Heart first appeared to St. Margaret Mary -- who was, apparently, a mystic. And the devotion reminds us of the Incarnation: that God would take on human form -- with a human heart -- and become one of us. The heart, of course, is seen as the seat of human affections, and so the Heart of God is a constant reminder of His eternal love for us.

There is a danger of forgetting the *humanity* of Christ in favor of His Divinity; and yet, it was through His *humanity* that He saved us.

Adds the great St. Bonaventure: *It was a divine decree that permitted one of the soldiers to open His side with a lance. This was done so that the Church might be formed from the side of Christ as He slept the sleep of death on the cross -- and so that the scripture might be fulfilled: "They shall look on Him whom they have pierced. The blood and water which poured out at that moment were the price of our salvation. Flowing from the secret abyss of Our Lord's heart as from a fountain, this stream gave the sacraments of the Church power to confer the life of grace, while for those already living in Christ, it became a spring of living water welling up to life everlasting."*

Through its encouragement of Holy Water fonts and the use of other such sacred objects, the Church enables us to both focus upon and make contact with the Spiritual in our lives. As such, no home should be without a holy water font, or holy water. I recall my mother's own fright at the sound of an approaching thunderstorm. Whenever one would enter our lives, she would hasten to find and sprinkle the holy water to bless the kitchen where we were all gathered. And even then, I would know the Sacred Heart of Jesus was with us -- watching over us all.

— Father F. Joseph Harte

NOTE: Friends and Associates joining with us at Mary's Shrine for this year's Sacred Heart Novena or prayerfully, through their petitions, will each receive a booklet with informative history and prayers to help enrich their own Sacred Heart devotion.



Those joining in this year's devotion with a novena offering of \$35 or above will receive as well our special gift of a Sacred Heart font for the home -- 6" tall, and delicately-crafted in a choice of white or hand-painted resin.

Shrine Museum moves forward with Program of Exhibits and Acquisitions

ORLANDO -- In his message to the world's artistic community this past year, Pope John Paul II wrote of art's great potential to light the *inmost reality* and make perceptible a *world of the spirit -- of the invisible, of God*.

And yet, with this new century, the patrimony of sacred art that for so long had graced the interior walls of European churches -- instructing and inspiring the faithful of all ages -- is today passing into oblivion.

Committed to preserving both the power and presence of sacred art in the modern world, the Museum at Mary, Queen of the Universe Shrine is working to assemble a permanent collection reaching from the earliest years of Christian expression through more recent, 20th century interpreters of humankind's religious experience.



Christ Accepting His Destiny

Within these past twelve months, the Museum has been able to acquire two additional works -- each of which expresses an artist's hope to more fully illuminate the Word of God.

Christ Accepting His Destiny, is a 17th century oil on canvas from the post-Renaissance Italian School; while *Return of the Prodigal Son* -- an opaque water-color abstract -- carries the signature of the 20th century Russian modernist, Soloman Maiseevich Gershov.

Beyond their enduring value as what Pope John Paul II has termed *bridges to religious experience*, such works help

form a basis for new Shrine exhibits centered upon themes that join art and faith to illuminate the Gospel message or give visual life to the writings of the Apostles and other Church leaders across the centuries.

Most recently, Museum Coordinator, Catherine Davies was able to mount an inventive display tracing methods and practices that carry stained glass creations from first pencil sketches to color blocks, then final installation within the walls of a house of worship. Under the banner *Divine Inspirations -- Creating Sacred Art*, this most popular

exhibit drew heavily upon the resources of such accomplished practitioners as the Judson Studios, Rome's Domus Dei and art glass specialist, Ken vonRoenn.

As with many new Shrine exhibits, *Divine Inspirations* remains very much a work in progress. In months and years to come, sculptors and other artists with commissions from Mary's Shrine will add their own tools and explanations of artistic processes, enabling tomorrow's Shrine visitors to gain a more complete understanding of art's vital place within the faith community.

COMMEMORATIVE OPPORTUNITIES

Mary's Shrine Introduces named Gift Opportunities for Jubilee Year and Beyond



ORLANDO -- In working to develop and enrich the Shrine experience for visitors from all nations and cultures, Mary, Queen of the Universe Shrine seeks to create a landscape of spiritual harmony that extends from the Main Church to the Mother & Child Chapel and outward across the grounds.

With majestic new shade trees and plans to create an even more welcoming Rosary Garden, Mary's Shrine is pleased to introduce two additional opportunities for our Shrine friends and Associates to commemorate their own family name, honor a friend or provide a memorial tribute for a loved one now deceased.

Through their contribution of \$150, donors can be honored with a named brick commemorative in the Shrine's Rosary Garden. Such commemoratives afford donors a handsome certificate which attests to their gift and identifies their specific brick within the Garden. Donors can also locate their brick by accessing the Shrine's computer kiosk: *The Stars in Mary's Crown*.

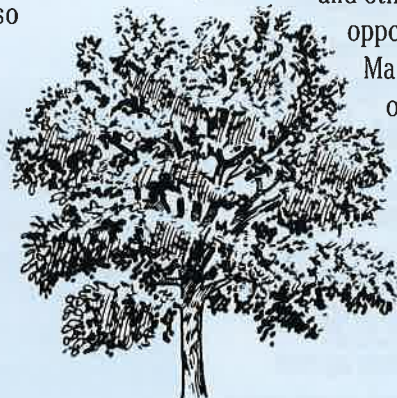
Further, Rosary Garden donors each

receive a gift of the newly-crafted Shrine Rosary -- with its centerpiece image of the new Shrine Madonna and a crucifix replicating the carved Crucified Christ above the Church altar at Mary's Shrine. Donors may select from ladies' rosaries available with crystal, pearl or silver beads -- or the black-bead, mans' rosary,

For those who wish an enduring presence within the Shrine complex, there is now the opportunity to honor or memorialize loved ones by naming a landscape tree on the grounds of Mary's Shrine.

Through a gift of \$800, payable over time and in installments selected by the donor, the Shrine Tree commemorative provides for a bronze plaque to be placed at the base of each named tree -- and donors to receive a certificate attesting to their faith-filled support of the Shrine and its ministry of outreach.

For specific information about these and other commemorative opportunities available at Mary's Shrine, please write or telephone us at: (407) 239-6600.



An Evening at Chartres – The Museum at Mary's Shrine Inaugurates Lecture Series

With the first in a planned series of outreach programs to help enrich the spiritual, cultural and educational life of the Central Florida community, Shrine friends and Associates gathered on the evening of February 24, 2000 to welcome Malcolm Miller, a prolific author and lecturer on medieval life.

Awarded by the French government both a Knighthood of the National Order of Merit and a Knighthood of the Order of Arts and Letters, Mr. Miller continues to enthral audiences across the world -- transporting them back through the pages of history to an age when nobles and peasants alike would join together, working to build cathedrals that might endure as monuments to the faith.

Among the most renowned and enduring of these works was the great cathedral at Chartres. For more than eight centuries, this cradle of French Gothic architecture has dominated its surroundings, and its spectacular Chartres Blue windows are even today considered the world's finest examples of stained glass architecture.

In opening, Mr. Miller offered that Chartres Cathedral is much like a modern American public library: just as one cannot possibly read all the books in a modern library at one sitting, he made clear, so, too, one cannot possibly read all that is at Chartres in just one visit. Indeed, Mr. Miller continued, the Cathedral is something of a medieval library -- its *texts*, though, written not in paper and ink but in stained glass windows and stone sculptures.

Such works of sacred art were, as Mr. Miller explained, the *books* of 12th and 13th century Western Europe.

Printing was yet to be invented, and while the Chinese had learned to write on paper, this practice had yet to reach the Continent. What few books were available were handwritten on vellum and did not circulate. In fact, few people even knew how to read or write.

Medieval art, then, as expressed in forms such as stained glass and sculpture, was didactic: its purpose, to educate both young and old. And what an education was Chartres Cathedral -- with its more than 150 windows and 4,000 sculptures!

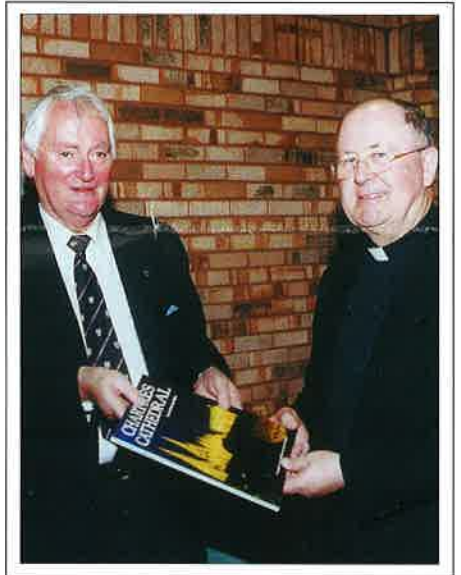
The importance of Chartres Cathedral, Mr. Miller emphasized, is that we can still *read* it today -- despite centuries of fire and flood, horrific wars and revolution, religious upheavals, even iconoclastic vandalism.

Tracing the history of Chartres and its important role as a center for worship and pilgrimage, Mr. Miller takes his audience back to the Fourth Century conversion of Constantine, and a holy relic -- linen believed from clothes Mary wore when she gave birth to Jesus. Mr. Miller then follows the relic's path until, in the Ninth Century, it arrives at Chartres and becomes the centerpiece for a fast growing devotion to the Blessed Mother that continues to this day.

With more and more pilgrims attracted by the relic, Chartres grew in both spiritual and economic importance; and its people, from peasants to princes, recognized the need for a cathedral appropriate in both size and stature. And continuing, Mr. Miller speaks at great length on the architectural wonder the people helped to build at Chartres -- a cathedral erected, enlarged and rebuilt

after devastating fires.

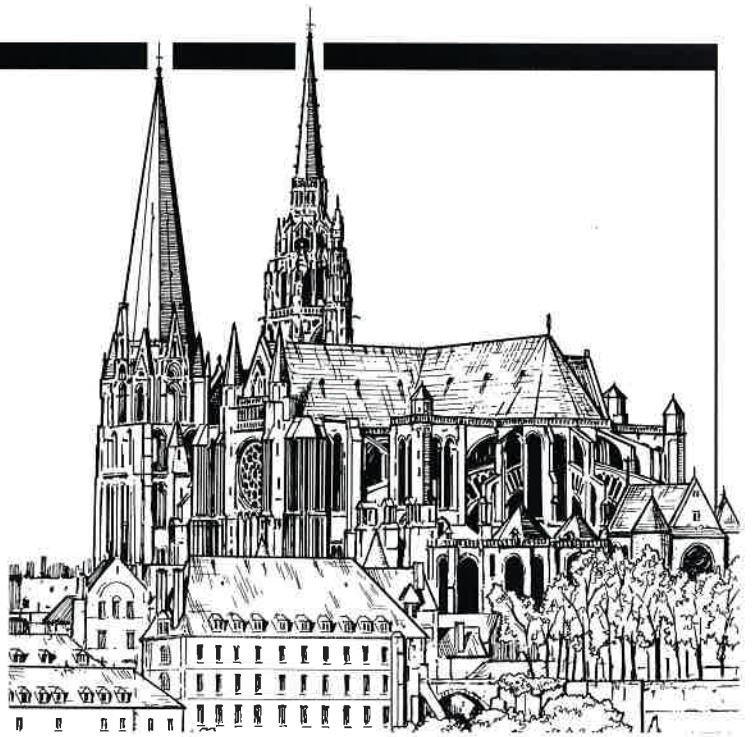
Perhaps most enlightening, though, was Mr. Miller's discussion of the stained glass windows and statues themselves. Aided by slides, he was able to detail the iconography associated with



Malcolm Miller and Fr. Harte

each -- providing, in a very real sense, the kind of education that churchgoers would have received at Chartres more than seven centuries ago!

Concluding his remarks, Mr. Miller reminded the audience that for the people of Europe's Middle Ages, the cathedral was a spiritual city at the heart of the larger city that surrounded it; indeed, the very symbol of God's own city: the heavenly Jerusalem described in the Book of Revelation -- *in which the walls are garnished with precious stones.*



UPDATE

continued from page 1

Among the highlights of this past year at Mary's Shrine must be counted the installation of sculptor Jill Burkee's defining new image of Mary, Queen of the Universe and, just four months later, arrival of the Shrine's Rose Window -- a strikingly original illumination from Rome's famed Domus Dei artists and artisans which has fast become a beacon of welcome to all.

At November's Dedication Mass for the Shrine's new Madonna & Child, the Rose Window and also Magnificat Window series, Pio Cardinal Laghi -- graciously taking time from his work as



Installation of Rose Window

head of the Church's apostolate for education and training to return to Mary's Shrine -- offered the Vatican's blessing upon these sacred works.

Welcomed by The Most Reverend Norbert M. Dorsey, C.P., the Bishop of Orlando, main celebrant of the Mass of Dedication, and joined by visiting priests from across America, Cardinal Laghi blessed the Shrine's new Madonna and reminded attendees that for the Church, Mary was both *the path and the practice it must follow to complete union with Christ.*

The Cardinal also spoke of his hope that the new Rose Window might *shine forth with the light of Christ* -- and the Magnificat Windows would ever reflect the history of salvation.

Even more, Cardinal Laghi asked the Lord's blessing upon those whose prayerful sacrifices had helped to make possible these works at Mary's Shrine: *May they pursue their journey through*



Blessing the Shrine Madonna

life toward Your heavenly city where the Blessed Virgin intercedes as Mother and reigns as Queen.

In the weeks following November's Dedication Mass, Bishop Dorsey named Mary, Queen of the Universe Shrine as one of the region's two *official sites of pilgrimage* for the Great Jubilee Year. This designation affords a marvelous opportunity for Catholics to visit the Shrine and obtain a Plenary indulgence through renewed acts of consecration, prayer, penitence and charity.

In furtherance of Jubilee Year 2000, Mary's Shrine has provided special opportunities for visitors and Shrine family members alike to draw nearer to Jesus and His blessed mother -- including February novena to Our Lady of Lourdes and a series of masses that extended throughout the Lenten season.

Easter 2000 once more brought record crowds, filling not only the

Shrine Church but as well a huge tent that had been erected in the courtyard just outside. And continuing a beautiful tradition which calls for a rose to be placed before the altar in honor or remembrance of a beloved mother, May 14th, Mother's Day at Mary's Shrine, witnessed a bouquet of some 10,000 such floral tributes.

In looking back, of course, friends and Associates can take great satisfaction in all they have accomplished through their efforts to prepare Mary's Shrine for this landmark year: the birth of a new millennium in Christ.

But much more lies ahead, work that will continue to unite Shrine family members in this welcoming apostolate. Already in progress is a commission that will create for Mary's Shrine a new sculpture of the Sacred Heart. And next year, work will begin on the St. Joseph sculpture.

Also on the drawing boards are plans to enhance the spiritual experience for visitors to the Rosary Garden and create sculptured bronze doors for the Shrine Church. In work as well is a new initiative to develop Mary's Shrine as a center for the exposition and promotion of Sacred Music -- including plans for a magnificent Pipe Organ to be installed within the Shrine Church.

Diverse efforts all, but each with a common objective: *to open wide the doors to Christ* for many generations yet to come.

PILGRIMAGE

Group Explores Irish Life, Culture, and Spirituality Through the Ages



DUBLIN--On September 14, 1999, some 50 friends and Associates of Mary, Queen of the Universe Shrine joined for a ten-day tour of Ireland. Led by Father F. Joseph Harte, the group set about their exploration of Irish culture and spirituality with visits to the tombs at Newgrange and the Hill at Tara where St. Patrick met the High King's challenge of faith and began Ireland's conversion to Christianity.

The following days took them from Dublin west to Knock Shrine, and other places rich in both history and Irish lore, among them, Killala, Galway, Connemara, Killarney and Limerick. And in their journey back through the pages of time, most in the Shrine group came away with a greater appreciation for Ireland's role in extending Christ's Gospel to new lands and new peoples.

A Commemoration of Sacred Art in Life and Faith – Orlando's Bishop Dorsey Celebrates Shrine Progress

Following the very special Mass of Dedication at Mary, Queen the Universe Shrine last November, The Most Reverend Norbert M. Dorsey, C.P., Bishop of Orlando, graciously hosted a celebration dinner for friends and members of the Shrine family.

The evening's keynote speaker, Director of The Morse Museum of American Art, Dr. Lawrence Ruggiero, illuminated the art of stained glass for an audience that numbered more than 500 guests.

Also brought to the podium was sculptor Jill Burkee, who spoke of her efforts to create the Shrine's celebrated new image of Mary, Queen of the Universe.

We are pleased to share with you highlights of that most special evening.



Art Historian
Dr. Lawrence
Ruggiero

Although many now consider art as a decoration -- an add-on to the real substance of life, it was not always so. For centuries before, art was... central to life and a crucial agent.

The Church understood... By the Middle Ages, both it and its members had developed a full vocabulary of art and architectural form -- with the Catholic churches of Europe becoming resplendent with meaning. Churches were legible in that they could be read by people; and embodied in their art and architecture were great and compelling messages. The Church structure became, in effect, a treatise, a poem, a philosophical statement -- a summa and a prayer.

The beauty and craftsmanship of the Church building would aid and enhance this prayerful communication -- making a cathedral visit an experience so powerful and profound that it could itself lead the visitor to faith.

A church is and for centuries has been mystically and liturgically an image of heaven -- symbolic of God's kingdom, the Celestial City. The church facade was understood a *threshold* that leads from life in this world (outside the Church) to the eternity (inside the Church) that lies beyond. The porch is an external counterpart to the altar and central window -- the Rose Window -- that point where heaven and earth meet... where the world ends and heavenly light first appears from the Celestial City.

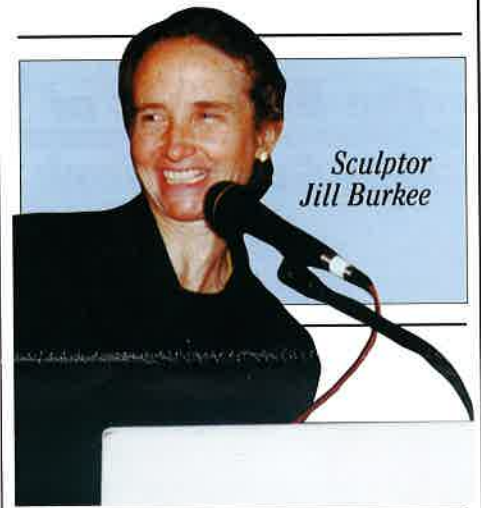
Through the 12th and 13th centuries, light was both the source and essence of all visual beauty. Thomas Aquinas ascribed the beautiful to proportion and luminosity... Light and luminous objects conveyed an insight into the perfection of the cosmos and a divination of the Creator.

The objective value of things was determined by the degree to which they partook of light -- the creative principle in all things. To St. Augustine, Christ was properly called the Divine Light. Light was conceived as a transcendental reality that engenders the universe and illuminates our intellect for the perception of truth.

The Rose Window is first, of course, a means of transmitting light but also of transforming it from worldly exterior light to celestial interior light. Its form redolent with meaning, it is, like God, a circle, without beginning or end.

The window stands for cycles -- the seasons, centuries and millennia -- of life, death and rebirth. It is a wheel, in which the perimeter rotates about a constant center as God is the immutable center of everything while planets and galaxies spin about. Lastly, it is a rose, symbolizing completion, consummate achievement, perfection, nurturing and sacrifice -- the Virgin Mary.

It is a poem, a prayer, a spur to contemplation, a theological statement, a celebration and still -- just a window.



Sculptor
Jill Burkee

On choosing the marble:

White veins run through the mountain and you must wait to locate a vein both large and pure enough to fulfill your sculpture. For the Shrine's Madonna, it took more than 18 months to identify such a vein.

On creating the new Madonna:

This was the most spiritual of tasks. Having been in religious processions throughout Italy, I have strong recollections of the expressions young women were able to transmit through their own faces. Drawing on such images, I began to formulate what the Madonna means to all of us -- and then, to reach a point where we are not observing her but she is observing us.

On freeing the image from the stone:

The block of stone is just that: you must start work with a concept, hewing at the block until, eventually, the stone begins to respond, and tells you more.

On the role of a figure's hands:

The eyes are windows to the soul, the hands are windows to the heart of human expression. As such, I place enormous importance on the capacity of each hand to express something of the sculpture's overall message.

On the importance of drawing:

I find that drawing is a critical part of my work. Where the process of stone carving moves so very slowly, drawing is immediate -- it places you in contact with your own emotions as a pure expression.

To Be Always Remembered in the Building of this Great Work of Faith

One of the joys of this — the Campaign for Mary, Queen of the Universe Shrine — is the wide range of commemorative gift opportunities the Campaign makes possible. Such gifts afford the faithful the chance to forever link their own family name with this great undertaking — or to honor and perpetuate here the name of a loved one, living or deceased.

Ranging in availability from \$50 to more than \$1 million, these commemoratives provide the donor a handsomely framed, individualized certificate of recognition; and, in some cases, a beautiful plaque of recognition at the Shrine itself.



If you have not as yet been able to consider a named gift for your family — or should you wish to provide a special remembrance for a loved one — Shrine commemoratives afford a lasting and most appropriate recognition for births, anniversaries and other milestone occasions, as well as enduring memorials for those dear to you who have been called home to God.

Described here are some of the Shrine's most popular giving opportunities.



— Commemoratives —

MOTHER & CHILD PLAQUE

\$1,000

Perhaps the most beautiful way to honor the relationship that exists between person and mother, or mother and daughter, is through a named plaque in the Shrine's Mother & Child Outdoor Chapel. Each of these individual marble plaques, engraved with the name of a dear one, will be on permanent display at the Chapel — a testament of a lasting familial love.

COMMEMORATIVE PEW SEAT

\$900

To be remembered within the Shrine Church is a very special honor. And donors who elect this commemorative will have their name, or the name of a designated loved one, engraved on a plaque which will be permanently installed in the pew.

COMMEMORATIVE TREE

\$800

Mary's Shrine continues to develop as a spiritual landscape, a welcoming place for the pilgrim heart. To dedicate one of the Shrine's majestic oaks, date palms, magnolias or other stately trees is to establish a living memorial for family or friend, identifiable by an inscribed bronze plaque at the tree's base. Donors also receive a certificate which attests to their enduring generosity.

COMMEMORATIVE SANCTUARY STONE

\$400

Those who donate a marble Sanctuary Stone will have helped to lay the foundations for the Shrine Altar — the heart of the Church. On the Altar, Christ is offered to the Father and comes present to His people. These generous contributors are recognized with a handsomely framed Certificate of Recognition.

COMMEMORATIVE HYMNAL

\$250

To dedicate a Shrine Hymnal is to inscribe your name or the name of a loved one, in perpetuity, among the songs of praise and thanksgiving through which God is glorified.

ROSARY GARDEN TILE

\$150

The shaded walkway traversing the Rosary Garden at Mary's Shrine is uniquely designed with brick tiles shaped to form decades of beads, together with a centerpiece and cross. Rosary Garden donors of \$150 each receive a special certificate, in their name, or the name of a loved one, identifying the placement of their tile. In addition, donors receive their choice of a Shrine Rosary, available for women in multicolor crystal, pearl or silver; or for men, in black.

ROOF TILE MEMORIAL

\$50

To provide a roof for Mary's Church is the most affordable of the Shrine's named gift opportunities. Roof Tile donors receive a special, framed certificate which attests to their personal role in building this major new center for worship.